

Cripple Creek

Open G

$$\textcircled{1} = D \quad \textcircled{3} = G \quad \textcircled{5} = G$$

② = B ④ = D

♩ = 120

A Verse

C **G** **D7** **G**

TAB

7 0 5 5 0 4 8 7 5 0 0 9 0 0 5 0 7 0 0

t m i t m t i m t m t i m t i m t m t m t

The musical notation for the guitar solo in 'Sweet Home Alabama' is presented on a single staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The solo is divided into three measures, each starting with a fret number (10, 11, and 12) and a slide instruction (*sl.*). The notes are as follows:

- Measure 1 (Fret 10):** A slide from the 10th fret to the 12th fret, followed by a slide from the 12th fret to the 14th fret, and then a slide from the 14th fret to the 16th fret. The notes are labeled *t*, *i*, *m*, *t*, *i*, *t*, *i*, and *m*.
- Measure 2 (Fret 11):** A slide from the 11th fret to the 13th fret, followed by a slide from the 13th fret to the 15th fret, and then a slide from the 15th fret to the 17th fret. The notes are labeled *t*, *i*, *m*, *i*, *t*, and *m*.
- Measure 3 (Fret 12):** A slide from the 12th fret to the 14th fret, followed by a slide from the 14th fret to the 16th fret, and then a slide from the 16th fret to the 18th fret. The notes are labeled *t*, *i*, *m*, *t*, *i*, *t*, *i*, and *m*.

D7

13 0 0 0 0 0

T A B

2 0 4 0 0 0

t i t m t m