

Up The Neck Backup

Open G

$$\textcircled{1} = D \quad \textcircled{3} = G \quad \textcircled{5} = G$$

② = B ④ = D

♩ = 120

The musical notation shows a guitar solo in E major. The first measure contains a G major triad (G-B-D) with a 4/4 time signature. The second measure contains an F major triad (F-A-C) with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a common time signature (C). The solo is played on a guitar, as indicated by the 'ban.' (banned) symbol.

The diagram illustrates a sequence of chords on a guitar fretboard. The frets are numbered 7, 8, 9, 15, 16, and 17. The strings are numbered 1 to 6 from top to bottom. The chords are labeled T, A, B, G, and D. A thick vertical bar at the 9th fret is labeled "Mixing F and D shape chords".

Chord	Fret	String 1	String 2	String 3	String 4	String 5	String 6
T	7						
A	17						
B	16						
G	8						
D	9						

The musical notation for the guitar solo is presented in two systems, labeled 'D' and 'G'. Each system consists of three staves: Treble (T), Alto (A), and Bass (B). The notation includes fret numbers (12, 13, 14, 15, 16, 17) and a bar line. The 'D' section shows a sequence of notes across the staves, while the 'G' section continues the sequence. The notation is written in a standard musical notation style with a key signature of one flat (B-flat) and a 4/4 time signature.

	19	20	21
T			
A			
B			

	22	23	24
T			
A			
B			